



The World Beneath by Janice Warman.

(South Africa.)

The Fountains of Silence by Ruta Septys. (Spain.)

The Kite Rider by Geraldine McCaughrean.

(Mongolia.)

The Wheel of Surya by Jamila Gavin. (India.)

Where the streets had a name by Randa Abdel Fattah.

(Palestine/ West Bank.)

Garbage King by Elizabeth Laird. (Ethiopia.)

The Bone Sparrow by Zana Fraillon. (Australia.)

Jasmine Skies by Sita Brahmachari. (India.)

Bog Child by Siobhan Dowd. (Ireland.)

Chinese Cinderella by Adeline Yen Mah. (China.)



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